

Das Recht der öffentlichen Aufführung ist vorbehalten.

Andalousse & Lubade

AUS DEM BALLET DER OPER

DER CID

von

J.  MASSENET.

Für Klavier	Pr. 1 Mk. 60 Pf.
Für Klavier zu 4 Händen	" " "
Für Orchester: Partitur und Stimmen	" " "
Jede Dublierstimmen	" " "
Für Salonorchester	4 " — „ netto
Für Pariser Besetzung	3 " — „ netto

Eigenthum des Verlegers

BERLIN UND LEIPZIG,
ADOLPH FÜRSTNER

PARIS: G. HARTMANN.

*Eigenthum für alle Länder außer Deutschland und der öestr. u. ung. Monarchie;
Aufführungsrecht vorbehalten.*

*Das Vorrecht der Herausgabe im Allgemeinen und für bestimmte Instrumente oder Orchester
ist für die k. k. öestr. Staaten nach dem Patent de dato 16 Febr. 1846 vorbehalten.*

In Frankreich verbotene Ausgabe.

Lith. Anst. v. C. G. Röder, Leipzig.

ANDALOUSE.

3

Moderato non troppo. (♩ = 69.)

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato non troppo' with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The score is divided into several systems, each with a treble and bass staff. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulation includes *espress.* (expressive), *simile*, *molto espress.* (very expressive), *accel.* (accelerando), and *poco* (a little). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a 'Tempo I.' marking.

espress. *p* *sf* *simile* *p*

molto espress. *f* *accel.* *poco*

a poco *f* *cresc.* *f* *f*

dim. *rall.* *p* **Tempo I.** *dim.* *mf*

molto espress. *f* *accel.* *poco a poco* *f*

p *cresc.*

f *dim. rall.* *p* **Tempo I.**

dim. *p* *mf*

pp *p* *f* *simile*

pp *pp*

AUBADE.

Tempo di Marcia. (♩ = 112.)

f gajo ed animato

dim. *pp* *mf*

pp leggieriss. *mf* *pp* *mf* *pp*

sf *p* *dim.* *pp* *mf* *pp* *mf*

pp *mf* *pp*

System 1: Treble clef, 8-measure phrase. Treble staff has a melodic line with eighth notes and a sixteenth-note triplet. Bass staff has a harmonic accompaniment. Dynamics: *p*.

System 2: Treble clef, 8-measure phrase. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics: *pp* (first four measures), *f* (last two measures).

System 3: Treble clef, 5-measure phrase. Treble staff has a melodic line with eighth notes and a sixteenth-note triplet. Bass staff has a harmonic accompaniment. Dynamics: *p* (first measure), *f* (second measure), *p* (last measure).

System 4: Treble clef, 5-measure phrase. Treble staff has a melodic line with eighth notes and a sixteenth-note triplet. Bass staff has a harmonic accompaniment. Dynamics: *pp* (second measure).

System 5: Treble clef, 5-measure phrase. Treble staff has a melodic line with eighth notes and a sixteenth-note triplet. Bass staff has a harmonic accompaniment. Dynamics: *cresc.* (first three measures), *f p* (last measure).

